

Lost Voices from the North-East

A lecture-recital at the Concert Hall, Palace Green, 25 November 2017



Programme

Durham Tune, from the *Scottish Psalter* (1635)

Psalm 68 in the metrical version, from the *Scottish Psalter* (1597)

Verdelot, *Madonna qual certeza* (1536)

Anon., *Durham Cantata* (c.16th century)

Juan del Encina, *Hoy Comamos* (late 15th century)

Anon., *O Dear Life When Shall It Be*, from *A Musical Banquet* (1610)

Dies Irae, from the *Office for the Dead* (Gregorian)

Lyke Wake Dirge (traditional, Yorkshire)

Horse Shanty (traditional)

Michel Beheim, *The Raging Tyrant Dracula* (mid-15th century)

The Lambton Worm (traditional / C.M. Leumane, 1867)

Cast

Speaker, rebec: Barbara Ravelhofer

Lute, percussion: Hector Sequera

Singers: Emer Acton, Andrew Cullen, Philippe Durrant, Jeremy Cowen

Solo singers: Helen Barber, Stephen Regan

Bagpipe, shawm, fiddle: Paul Martin

Bone Queen: Eleanor Spencer-Regan

Death: Patrick Gray

Dragon and Bone Horse: Gasper Jakovac, Jamie Beckett, Mark Chambers

Logistics: Clare Barker

